

## JADAVPUR UNIVERSITY AUDIT COURSES

Jadavpur University proposes to introduce optional Audit Courses for all registered JU students and scholars to encourage them in exploring their extracurricular interests within an academic structure. These will be non-credit 50-hour courses taught on three evenings every week for the duration of one semester. The fee for each course in entirety will be Rs.1,500/- per student. Any student, from first-year undergraduates to PhD scholars, can sign up for these courses. Students will be awarded certificates upon successful completion of the course. The first such Audit Courses, brief details of which are given below, will commence from January 2010.

### 1. Languages

1a. Basic French: This course will introduce students to the French language and the civilisation and culture of France.

1b. Basic German: This course will introduce students to the German language and the civilisation and culture of Germany.

1c. Basic Japanese: This course will introduce students to the Japanese language and the civilisation and culture of Japan.

1d. Basic Portuguese: This course will introduce students to the Portuguese language and the civilisation and culture of Portugal.

2. **Human Rights:** This course will introduce students to Human Rights, which are of crucial significance and basic to human welfare and prosperity. Human Rights are designed to enhance the status of the individual in society in which she/he lives and to provide her/him with safeguards which are considered essential for protection against the arbitrary authority of the state.

3. **History of North Indian Classical Music: Tradition, Theory, Practice:** This course offers an introduction to the developments in North Indian (Hindustani) classical music in the last two centuries. The course will include *regular guided listening sessions* and *live demonstrations* apart from lectures on history and theory.

4. **Film Appreciation:** It is impossible to live in the present environment and not have a sense of the cinematic nature of most of our acts of representation. Cinema is not just for entertainment, it informs the very fabric of how we dream and feel about the world, how we make sense of it. This course will take the student through the *History of World Cinema* and equip her/him for a creative engagement with everyday visual forms. Film scholars and practitioners will be invited to contribute, and *rare films will be screened*.

5. **Theatre:** This course will introduce students to the basic principles of *acting, stagecraft and directing for theatre*, through theoretical and practical classes as well as interaction with theatre practitioners.

6. **Dance in Modern India: Expressions and Perceptions:** This course will have lectures, *screenings, demonstrations* and *practical workshops* with eminent performers and practitioners of dance. It will explore the changing perceptions of dance as part of the fabric of society – as an expression of nationalism, in social activism, in therapy, as cultural export.

The course will also expose the student to the changing expressions of dance today as it interfaces with theatre, visual art, poetry, film and other media to create new ways of approaching, viewing and understanding performance.

7. **Philosophy of Science:** This course will introduce students to key concepts necessary for understanding the most powerful intellectual tool, namely science, which affects their daily lives. It will deal with forms of reasoning, scientific knowledge, metaphysical theories, scientific evolution and revolution, and look towards the possible future/s of science and its philosophy.

8. **Art:** This will be an introductory course which will teach the basics of sketching and drawing to students. It will include *indoor classes for still life and portraiture* and *outdoor sketching* classes. If students' progress is satisfactory, they may be introduced to the rudiments of watercolour and oil painting. There will also be interaction with practicing artists. Students will be expected to bring their own art material, like paper, pencils, paint, brushes, etc. for the course.

**Interested students are advised to download the application form from the university's website at [www.jadavpur.edu](http://www.jadavpur.edu) and submit it to:**

**The Office of the Dean of Students, Jadavpur University  
(on the first floor of the Students' Amenity Centre)  
on any working day between 11:00 am and 4:30 pm.  
Telephone: 24146000, Extension No. 2279.**

**For any other queries, contact the Office of the Dean of Students, Jadavpur University**

**Last date for submitting applications: 23 November 2009**